

Escuela Agrotécnica “Ejército Argentino” 5to 2da, ciclo orientado-Lengua extranjera Inglés

Escuela: Agrotécnica “Ejército Argentino”

Docente: Soria Malla, Adriana

Curso: 5to. 2da.

Turno: Tarde

Área: Lengua extranjera Inglés

Título de la Propuesta: Saludos y despedidas. Días de la semana, meses del año y estaciones del año

Guía 2

Actividades

- 1) Escucha y mira con atención el video para realizar las siguientes actividades.

<https://www.youtube.com/watch?v=f0IhZBb0BQg>

2)

Nice to meet you!

Read and role-play the dialogue.

1 Hello. My name is Kate.
2 I'm six.
3 What's your name?
4 How old are you?

5 My name is _____. I'm seven.
6 What's your _____?
7 How _____ are you?

8 Hello. My _____
9 is _____. I'm _____
10 What's _____ name?
11 _____ old are _____?

12 _____

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ATTENTION!

How are you? I'm fine, thank you. I'm OK. 😊
Not very well. 😞

Complete the dialogue

1 My _____ is _____.
2 Peter.
3 What's _____ name?
4 _____ are you?
5 Nice to _____ you.
6 _____

7 Hi, _____ name is _____.
8 Jane.
9 I'm _____, thank you. 😊
10 _____ to meet you, too.
11 Bye.

- 3) Realiza 2 diálogos formales e informales utilizando la fotocopia dada en clase.

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4)

Hello, Goodbye...

Complete with the words in the box.

Goodbye. How do you do? Hi. Good morning. Sorry.
Yes, please. Good night. Fine, thank you. Nice to meet you, too.
You're welcome. Thank you.

1. A girl and a boy are smiling at each other. The boy has a backpack.

2. A girl is looking over a fence at another girl.

3. A boy is holding a bouquet of flowers for a girl.

4. A girl is offering a cupcake to another girl who is sitting at a table with food.

5. A girl is waving goodbye while holding a red bag.

6. A girl and a boy are shaking hands. The boy says, "Nice to meet you."

7. A boy is standing in a doorway, looking surprised.

8. A boy is looking down at a broken object on the ground.

9. A girl and a boy are sitting on a green couch, talking.

10. A girl is lying in bed, and a woman is sitting by her side.

11. A boy and a girl are standing in front of a wooden fence, talking to a man in overalls.

Director: Mercado, Carlos

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