

ESCUELA DE FRUTICULTURA Y ENOLOGÍA 4 AÑO INGLÉS TÉCNICO

AREA CURRICULAR: LENGUA EXTRANJERA – INGLÉS TÉCNICO

CURSO: 4° AÑO 1° 2° 3° 4° DIVISIÓN

TURNO: MAÑANA Y TARDE

DOCENTES: GABRIELA GIL, SILVANA CASTRO, ROSARIO FABRINI.

TITULO: SIMPLE PRESENT -REVISION

CONTENIDOS SELECCIONADOS SEGÚN NIVEL

#COGNITIVO:

#CONTENIDOS LEXICALES:

-VOCABULARIO RELACIONADO CON HÁBITOS Y RUTINAS

#CONTENIDOS GRAMATICALES:

-SIMPLE PRESENT (AFFIRMATIVE, INTERROGATIVE AND NEGATIVE.

#PROCEDIMENTAL:

- LEER, ESCRIBIR Y HABLAR CON RESPECTO A SUS VIDAS Y DE OTRAS.

#ACTITUDINAL:

_ MOSTRAR RESPONSABILIDAD PARA REALIZAR LAS TAREAS DESDE SUS CASAS.

-RESPETAR LAS CONSIGNAS PARA REALIZAR LAS DIFERENTES ACTIVIDADES.

DESARROLLO DE LAS ACTIVIDADES:

1- READING: READ ABOUT ALEX AND THEN ANSWER THE QUESTIONS.

MY SATURDAY

SATURDAY IS MY FAVOURITE DAY OF THE WEEK. IN THE MORNING, I ALWAYS GET UP LATE, AT 10.30. I USUALLY HAVE A BIG BREAKFAST WITH MY BOTHER AND THEN, I SURF THE NET OR DRAW PICTURES ON MY COMPUTER. I LOVE DOING THAT AND IT IS EASY.

IN THE AFTERNOON, I ALWAYS GO ROCK CLIMBING. THAT IS TWO HOURS OF FUN!

IT IS A DIFFICULT SPORT BUT I AM VERY GOOD AT IT AND I ALWAYS CLIMB TO THE TOP. SOME DAY I WANT TO CLIMB K2. MY BROTHER HATES ROCK CLIMBING. HE IS AFRAID OF HEIGHTS.

IN THE EVENING I AM USUALLY VERY TIRED BUT I ALWAYS GO OUT WITH MY FRIENDS. WE OFTEN GO TO THE CINEMA. WE ARE ALL HORROR FILMS FANS.

- 1- WHAT TIME DOES ALEX GET UP ON SATURDAY?
- 2- WHAT DOES HE DO AFTER BREAKFAST?
- 3- WHEN DOES HE GO ROCK CLIMBING?
- 4- WHAT DOES HE WANT TO DO SOME DAY?
- 5- DOES ALEX'S BROTHER GO ROCK CLIMNING?

2- WRITE A DIALOGUE ASKING YOUR CLASSMATE ABOUT HIS/HER DAY.

3- WRITE A TEXT ABOUT A DAY IN YOUR LIFE AND SOMEBODY'S ELSE.

4- RECORD THE DIALOGUES AND TEXTS AND SEND THEM TO YOUR TEACHER.

5- SEND THE ANSWERS OF THE READING AND ALSO THE WRITTEN TEXTS TO YOUR TEACHER TO BE CHECKED.

EVALUATION: THIS WILL BE EVALUATED AS A DIAGNOSTIC TEST IN APRIL.

BIBLIOGRAPHY: MYERS, cetal (2016) “WHAT’S UP 1” PEARSON.

DIRECTOR: ENÓLOGO SERGIO MONTERO.

MARCH, 24,2020