

ESCUELA: CENS ZONDA**DOCENTE: VANINA B. MARTÍN – MA. ESTELA AUBONE****CURSO: 2º1º - 2º2º****NIVEL: SECUNDARIO DE ADULTOS****TURNO: NOCHE****ÁREA CURRICULAR: LENGUA EXTRANJERA – INGLÉS-****TÍTULO DE LA PROPUESTA:*****DESCRIBING PEOPLE*****CONTENIDOS:**

- **Vocabulario: Partes del cuerpo – Descripción de personas**
- **Have got – Has got**

Estimado alumno/a:

Nos reintegramos a las actividades después del receso invernal. Espero que hayas aprovechado para descansar, disfrutar en familia y con amigos y reponer energías para esta nueva etapa que inicia.

Continuamos trabajando virtualmente, con entusiasmo! Puedes lograrlo!
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Guía de Actividades N°7**HAVE GOT**
-People Description-

En esta guía se desarrollará el uso del verbo “Have Got”(Tener). El cual se utiliza para referirse a posesiones materiales, para describir la cantidad de integrantes de la familia o características físicas de las personas. En este caso, utilizaremos vocabulario específico para describir personas.

Por ejemplo:

I have got brown eyes. (Yo tengo ojos marrones)

Mary has got curly hair. (Mary tiene cabello ondulado)

Susan has got black hair and green eyes. (Susan tiene cabello negro y ojos verdes)

Este verbo se conjuga en dos formas según el pronombre: HAVE GOT – HAS GOT
(Observa la tabla a continuación)

HAVE GOT

AFFIRMATIVE FORM	NEGATIVE FORM	INTERROGATIVE FORM	EXAMPLES
I have got / I've got You have got / You've got He has got / He's got She has got / She's got It has got / It's got We have got / We've got You have got / You've got They have got / They've got	I have not got / I haven't got You have not got / You haven't got He has not got / He hasn't got She has not got / She hasn't got It has not got / It hasn't got We have not got / We haven't got You have not got / You haven't got They have not got / They haven't got	Have I got a pen? Have you got a cat? Has he got a dog? Has she got a bike? Has it got a tail? Have we got any pens? Have you got any cats? Have they got any dogs? <u>Your turn</u> It..... You.....	- I <i>have got</i> a pen. - They <i>haven't got</i> any pens. - He <i>has got</i> a headache. - You <i>have got</i> a car. - We <i>have got</i> pencils. - She <i>hasn't got</i> any bottles. - Have they got any fruit? - We've got nice shoes. - Has he got any news? - I've got a new t-shirt.

➤ HAVE GOT / HAS GOT

1. CIRCLE THE CORRECT ANSWER (Hacer un círculo a la respuesta correcta)

- I **have** / **have** got long hair.
- Have** / **has** she got blond hair?
Yes, she **have** / **has**.
- He **haven't** / **hasn't** got a small nose.
- Have** / **has** you got big ears?
No, I **haven't** / **hasn't**.
- Anna **have** / **has** got messy hair.
- You **haven't** / **hasn't** got small eyes.
- Have** / **Has** Charlie got dark hair?
No, he **haven't** / **hasn't**.
- I **haven't** / **hasn't** got short hair.
- Marc **have** / **has** got curly hair.
- Have** / **Has** you got straight hair?
No, I **haven't** / **hasn't**.

STUDY THIS VOCABULARY!

(Estudia este vocabulario)



Cuando describimos una persona usamos los verbos TO BE(am-is-are) y HAVE GOT (have got-has got) para referirnos a lo que la persona tiene o cómo es.

Por ejemplo:

I am middle-aged. I am thin and short. (Yo SOY de mediana edad. Yo SOY delgada y de baja estatura)

I have got short hair. I have got brown hair and brown eyes. (Yo TENGO cabello corto. Yo TENGO cabello y ojos marrones)

Cuando describimos LOOK, BODY, AGE,BUILD usamos el verbo TO BE (SER).

Al describir, EYES HAIR, MOUTH, NOSE usamos HAVE- HAS GOT (TENER).

PARTS OF THE BODY

(Partes del cuerpo)

Traduce las palabras referidas a las partes del cuerpo y ubícalas en los cuadros.

THE BODY

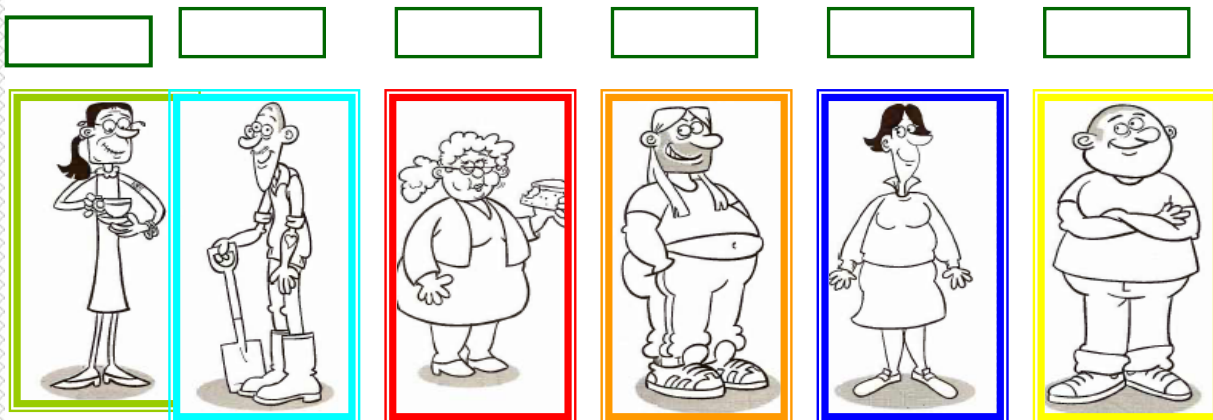
EYES → LEG → EAR → HAIR → FINGER → FOOT → HAND → NECK → ARM →
MOUTH → HEAD → NOSE → CHEEK

PHYSICAL DESCRIPTION

BUILD	HAIR	FACE	EYES	NOSE	MOUTH/LI
thin	curly	round	large	big	thin
fat	wavy	oval	small	pointed	full
short	straight	square	almond-shaped	snub	pouty
tall	bald	triangular	round	wide	pursed
overweight	tamed	heart-shaped	slanted	hooked	
fit	long	freckled	squinty	little	
stocky	short	with spots	crinkly		
well-built	cropped	wrinkled			
	buzzed				

DESCRIBING PEOPLE-PHYSICAL DESCRIPTION

READ THE DESCRIPTIONS AND WRITE THE NAME IN THE RIGHT BOX (Escribe las descripciones y escribe el nombre de la persona en cada cuadro)



*SARA IS FAT AND SHORT. SHE HAS GOT CURLY HAIR. HER FACE IS ROUND. SHE HAS GOT SMALL EARS AND SMALL EYES.

*POLLY IS TALL AND THIN. SHE HAS GOT LONG DARK HAIR. SHE HAS GOT A SQUARE FACE. HER NOSE IS LONG.

*KELLY IS TALL AND FAT. SHE HAS GOT SHORT DARK HAIR. SHE HAS GOT A LONG NECK. HER EYES ARE SMALL AND HER NOSE IS BIG.

*TOM IS TALL AND FAT. HE HAS GOT LONG FAIR HAIR. HE HAS GOT BIG EYES AND A BIG NOSE. HIS EARS ARE BIG TOO.

*ALEX IS FAT AND TALL. HE IS BALD. HE HAS GOT ROUND HEAD. HE HAS GOT A BIG NOSE. BIG MOUTH AND BIG EYES.

*PETER IS TALL AND THIN. HE IS BALD. HE HAS GOT A LONG FACE. HE HAS GOT MOUSTACHES. HIS EARS ARE BIG AND HIS NOSE IS BIG TOO.

Director: Profesor Alejandro Godoy